

”15 Shots”

Shot List and description:

For each category, shoot example clips showing the proper technique:

1. **Establishing Shot:** Usually a long shot of the building the action is taking place in, shown before any action starts. Like showing the Troup MS sign with the school behind it for a second or two, then show some action happening inside.
2. **Full shot:** shows the full size of the subject, but not a Long shot
3. **Pedestal:** moving the camera up or down, without tilting
4. **Long shot:** A shot that captures as much of the scene as possible, camera is set back far from the subject or landscape.
5. **Half shot:** a medium shot, where you frame your shot and subject from the waist up.
6. **Close up:** Shows the subject up close, maybe frame just the face of the subject. Move the camera physically closer to your subject instead of zooming.
7. **Extreme close up:** Shows a specific part of the face such as just the eyes or mouth. Often used to show tension.
8. **Headroom:** Leave room above the subjects head, but not so much that you're wasting space in which to frame your subject.
9. **Dolly:** The camera moves sideways or toward/back from the subject without panning or tilting
10. **Lead room:** This is used when your subject is moving. Keep your shot ahead of the subject by keeping space in front of the subject, even as it moves.
11. **Pan (slow & smooth):** Horizontal camera movement, can be used to scan the horizon or to keep up with a moving subject.
12. **High Angle Shot:** When the camera is located high, looking down. This can make subject look vulnerable and powerless.

13. **Low Angle Shot:** A camera positioned low, looking up. This can make the subject look bigger and more powerful.
14. **Point of View Shot:** is a short film scene that shows what a character (the subject) is looking at (represented through the camera).
15. **Tilt:** Self-explanatory! Tipping the camera up or down. Just don't raise or lower the camera while you are tipping.

NOTE: Almost all of the above can be used together in combination! For example, a "Dolly backward, pedestal up, tilt down" shot would be interesting! How would it make you feel about the subject?